

# SULKY®

## Fancy Covered Buttons



Design and Realisation by Doris Leisner

Level of Difficulty: +

Levels of Difficulty:

- + easy
- ++ intermediate
- +++ experienced

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## Supplies :

- 0,10 m of plain-coloured fabric remnants (almost all kinds are suitable)
- 0,20 m **GÜTERMANN SULKY TEAR EASY**
- Several remnants of **GÜTERMANN SULKY RAYON** and possibly some **HOLOSHIMMER** or **METALLIC** thread
- 1 spool of colour-coordinated universal sewing thread
- Several remnants of textile paints e.g. from **Gütermann creativ**
- Remnants of thin quilt batting material

## Product Information:

### Thread:

**RAYON:** a universal machine embroidery thread made of 100 % viscose which is also used for decorative stitching and decorative quilting.

**HOLOSHIMMER:** a machine embroidery thread metallised with an aluminium holographic layer

**METALLIC:** a machine embroidery polyester thread metallised with aluminium

**BOBBIN:** a universal under thread for machine embroidery and quilting

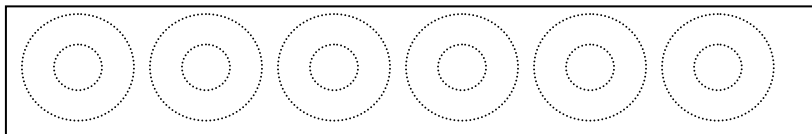
### Stabiliser:

**TEAR EASY:** a soft, lightweight, tearaway stabilizer that provides great stability combined with effortless removal,

**Size:** at least 3 - 5 cm

## Preparation:

- Cut out paper template in desired button size
- Place fabric remnants in required size onto plastic cover. The cover must be large enough to fit all the buttons.
- Trace button circles including an additional circular border of about 2 cm onto fabric.



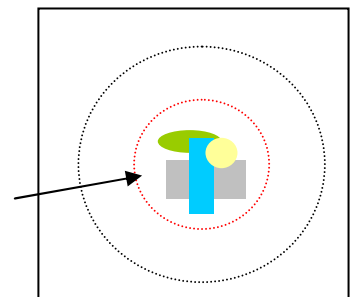
- Have textile paints ready.
- Use different colours and/or colour combination to create a multifaceted painting.

## **Tip:**

In order to use the right amount of paint we recommend the following:

- Cover a piece of cardboard (e.g.. DIN A 5) with aluminium foil.
- Pour small amounts of the desired paints onto card board. Then you may also mix different colours without staining the original colours.
- Apply colours free-style with brush within the button circle, using only a small amount of paint.
- Create thin as well as wide lines

Do not paint too close to circular line.



- The colour application does not have to be even. A somewhat uneven appearance creates a vivid and interesting effect.
- Air-dry or blow dry design
- Set iron for cotton fabrics, place fabric between two layers of paper and iron for 5 minutes so that fabric may be washed.



5 minutes

### Embroidering:

- Place 2 layers of **TEAR EASY** underneath the fabric.
- For embroideries with a high stitch density use 3-4 layers of **TEAR EASY** to avoid puckering of fabric.
- Set up machine for free motion embroidery and drop feed dog
- Use **RAYON** in desired colour as upper thread and **BOBBIN** as under thread
- Use a choice of machine embroidery threads as upper threads. A vivid colour change using **RAYON** guarantees liveliness.
- **HOLOSHIMMER** and **METALLIC** add luminousness to the buttons.
- Add more three-dimensional effects by sewing over created structures.

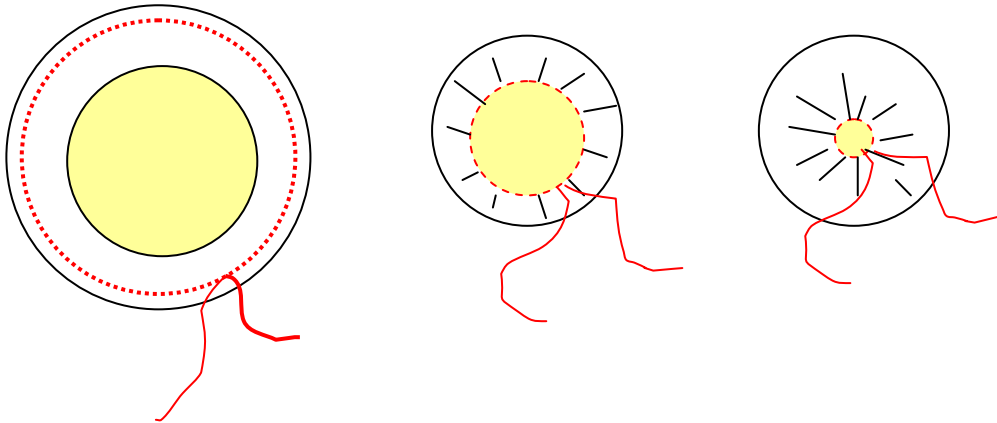


**TIP:** The **SULKY** website offers a tutorial about „Handling Metallic Threads”

### Finishing by hand

- Tear off stabiliser from back

- Wrap an old button with thin batting material
- Sew on batting with a few stitches
- Cut back additional circular border so that only about ½ - 1 cm is left
- Stitch along circular border with running stitch
- Insert prepared button and pull together thread ends.
- Press excess fabric inwards
- Fasten thread ends with knots and sew them up



- To attach button sew on a small eyelet or sew on directly as a decorative button.

**Please note:**

Some arts and craft stores or upholsterers offer to professionally press your fabric into buttons Furthermore more special button covering kits are being offered.

**Enjoy our projects!**  
**Your**

**SULKY<sup>®</sup> Y<sup>®</sup> KreativTeam**